

Resume  
Robert S. Semeniuk

EDUCATION

1980: Workshop, Columbia University, School of Photojournalism, Missouri  
1979: Photography workshop, University of Kentucky  
1976: Photography workshop, Algonquin College, Ottawa  
1974: Masters in Environmental Studies, - Communication & Cultural Ecology, York University, Toronto  
1972: Private Pilots License, Carp, Ontario  
1971: B.A.,- Human Geography, University of Alberta, Edmonton

Semeniuk's graduate studies thesis took him to the Canadian Arctic. Out of this work came a contract with the National Geographic Society that sent him to live with the Igloodik Inuit for 2 years, and the beginning of his career as a documentary photographer and writer.

WORK EXPERIENCE

1975 -78- Chief, Environmental Assessment, Public Works Canada, Ottawa  
1978 to Present: full time freelance photographer/writer

SOLO EXHIBITIONS

2012: Personalizing the World Health Crisis, PhotoHaus Gallery, Vancouver  
2010: Personalizing the World Health Crisis: Liu Institute for Global Issues, U. B.C. Vancouver  
2008: Malaria on the Thai/Burma border: Alberta Research Council, Edmonton  
2008: Malaria on the Thai/Burma border: Victoria School of Visual and Performing Arts Gallery, Edmonton  
2008: Among the Inuit, Viewpoint Gallery: Halifax, Nova Scotia  
2008: Personalizing the World Health Crisis: Chan Center, Vancouver  
2007: Trachoma in Ethiopia: Brock University: St. Catherines  
2007: Trachoma in Ethiopia: Ryerson University Art Gallery, Toronto  
2007: Trachoma: Victoria School of Visual and Performing Arts Gallery, Edmonton  
2007: Trachoma in Ethiopia: Global Youth Assembly, Edmonton  
2007: Trachoma in Ethiopia: The Bowen Island Art Gallery, B.C.  
2006: The San: Aids & Dislocation: U. of the Fraser Valley, Abbotsford  
2006: The San: Aids & Dislocation in the Kalahari: Harrison Hot Springs Art Gallery, B.C.  
2005: The San: Aids & Dislocation: Victoria School of Visual and Performing Arts Gallery, Edmonton  
2005: The San: Aids & Dislocation: The Iron Works Gallery, Vancouver  
2005: The San: Aids & Dislocation in the Kalahari: The Bowen Island Art Gallery  
2002: Robert Semeniuk War Affected Children: Canadian War Museum, Ottawa  
2000: Robert Semeniuk Landmines: Bibliothèque Massey-Vanier, Cowansville, Quebec  
2000: Robert Semeniuk Landmines: Heritage North Museum, Brandon, Man.  
2000: Robert Semeniuk Landmines: National Exhibition Centre, Leaf Rapids,  
1999: Robert Semeniuk Landmines: Museum and Archives, Red Deer  
1999: Robert Semeniuk Landmines: Art Gallery of SW Manitoba, Brandon  
1999: Robert Semeniuk Landmines: Okanagan Art Gallery, Penticton B.C.  
1998: Robert Semeniuk Landmines: St. James Cathedral, Chicago  
1997: Robert Semeniuk Landmines: National Gallery/CMCP, Ottawa  
1994: Ukraine: A Personal Perspective, The Oseredok Art Gallery, Winnipeg  
1993: Markets: Milne Lab Gallery, Vancouver  
1992: Retrospective: The Exposure Gallery, Vancouver  
1990: Retrospective: The Photographers Gallery, Vancouver  
1986: Yukon: Expo'86, Yukon Pavilion, Vancouver  
1984: Inuit: Queen Elizabeth Gallery Vancouver

1983: Inuit: The Canadian Exposition Center, Munich & Tokyo  
 1981: Inuit: Centennial Library Gallery, Edmonton  
 1979: Inuit: Toronto Dominion Center, Toronto  
 1978: Inuit: Nash Gallery, London, Ontario  
 1978: Inuit: Moment in Time Gallery, Toronto

#### GROUP SHOWS

2013: "The Lootas" The Canadian Canoe Museum, Peterborough, Ontario  
 2012: "The Lootas" Bill Reid Gallery, Vancouver, Canada  
 2009: Day by Day, Alliance Française Gallery, (3 artists), Gaborone, Botswana  
 2004-05: Afghanistan (Kites & Dreams) Viewpoint Gallery, Halifax  
 2004-05: Afghanistan (Kites & Dreams), Gallery (SAS) Montreal  
 2004-05: Afghanistan (Kites & Dreams) The Passage, Harbourfront, Toronto  
 2004-05: Afghanistan (Kites & Dreams) Robson Media Center, Vancouver  
 2003: Documents & Dreams, B'Fly Gallery, Vancouver  
 2003: Documents & Dreams, Viewpoint Gallery, Halifax

#### COLLECTIONS

Oseredok Archives and Museum, Winnipeg, Manitoba  
 The National Gallery of Canada, Ottawa  
 Canadian Museum of Contemporary Photography, Ottawa  
 The Canadian War Museum, Ottawa  
 The National Archives and Library of Canada, Ottawa  
 Private and Corporate Collections: Canada, U.S.A., S. Africa, Australia, England, France, and Finland.

#### PUBLICATIONS

GEO Magazines (Germany, Japan, Korea) National Geographic Magazine, National Geographic World, Natural History Magazine, World Monitor, New York Times, London Daily Telegram, Helsingin Sanomat (Finland), ME (Finland), Washington Post, Gente Viaggi (Italy), Fortune, Elle, La Recherche (France), L.A. Times, Diwoche (Germany), Stern (Germany) Geografia Universal (S.A.), Outside, Popular Photography, Alaskan Geographic, Equinox (Canada), Globe & Mail (Canada), Canadian Geographic, L'actualite, Camera Arts, Destinations, Discovery, International Wildlife, Time/Life, Giest, Orion, Cultural Survival, Brierpatch, Newsweek, The New Internationalist, The Ecologist (England)..., and for many government, and non-government organizations including United Nations agencies (UNICEF, UNDP, UNHCR), the Canadian International Development Agency, the International Committee of the Red Cross (Geneva), The World Health Organization, the David Suzuki Foundation, Orbis Canada, Interagency Coalition on Aids & Development, Canadian International Development Agency....

#### TEACHING EXPERIENCE

#### BOOKS

He is the author of two photography books including: *Among the Inuit*, (with Hugh Brody and Wade Davis), Raincoast, Vancouver, 2007; and *Rodeo Cowboys: The Last Heroes*, Exec. Sport Publications, Edmonton, 1981; and has contributed to numerous others.

## AWARDS

For photojournalism stories, Semeniuk has been nominated for over 40 national and international awards, including winning the top honours multiple times, six gold medals, from The Canadian Association of Journalists, The Canadian Science Writers Association, and the National Magazine Foundation.

In 1989 he developed and coordinated an internationally acclaimed project that gave cameras to street children associated with North America's first the Needle Exchange in Vancouver, Canada. He continues to work on an ongoing long-term project entitled: "Personalizing the World Health Crisis".

## BIBLIOGRAPHY OF SELECTED REVIEWS

- Robert Semeniuk: War Art, by Jennifer Morse, Legion Magazine, September 2009
- Mmegi Online, Art/Culture Review, Day by Day by Maureen Odubeng, Nov 2009
- A Quick Chat with Robert Semeniuk, by Devin Holterman, Devin's Blog, Thursday, June 11th, 2009
- Edmonton Journal, Reality of Malaria, by Sarah Boyer, Edmonton Journal, Oct. 3, 2008
- OPRIG Online, Trachoma Exhibit, Brock University, November 19, 2008
- Things of Desire, Mike Laundry, Vol, number 3: Sept 4-10, 2008
- Halifax Chronicle Herald: Arts & Life, Robert Semeniuk: by Elissa Barmard, Arts Reporter, Sept 7, 2008
- Seattle Times, Cover Story, Robert Semeniuk's Work: "Bearing Witness" by Paula Bock, Aug 12, 2007  
<http://seattletimes.nwsourc.com/html/pacificnw08122007/>
- PhotoLife: Robert Semeniuk Profile, by Wes Lafortune, Vol 32, Number 1, January 2007
- Georgia Straight, Arts Choices by Tony Montague, July 21, 2005
- Lost in the Desert, Arts Review, The Tyee, July 21, 2005
- Uprooted After 30,000 years, the Tyee, By Richard Warnica, 22 Jul 2005, TheTyee.ca
- Making the Connections Between Canada and Africa By Chris Tenove, 7 Nov. 2005, TheTyee.ca
- Fast Forward, Wes Lafortune, Calgary Visual Arts Reporter, October 6. 2005
- Commerce and Conversation," by Robert Semeniuk in Orion, July/August 2004
- Georgia Straight, World Press Photog's, Robert Semeniuk Interview, by Tony Montague, July, 2000
- Camera Arts Magazine, NYC, 1981, by Julia Day

## RADIO AND TELEVISION INTERVIEWS

- CBC Radio, Afternoon Show, Mark Forsyth, Dec 14, 1992
- CBC Radio, Afternoon Show, Mark Forsyth, May 96,
- CBC Radio, May/96
- CBC Radio, Lucie McNeil Dec 7, 1992
- Vicky Gabereau Show #241, Monday Nov 9, 98
- Global TV, Dayside Dec 2, 97
- Global TV Dayside, Oct 96
- <http://truthinphotography.blogspot.com/>
- <http://robertsemeniuk.com/>